

Poetry by
Taras Grygorovych Shevchenko

Mighty Dnieper

Music by D. Kryzhanivsky?

Arrangements for caarillon by I.Riabchun

The mighty Dnieper roars and bellows,
The wind in anger howls and raves,
Down to the ground it bends the willows,
And mountain-high lifts up the waves.

The pale-faced moon picked out this moment
To peek out from behind a cloud,
Like a canoe upon the ocean
It first tips up, and then dips down.
The cocks don't crow to wake the morning,
There's not as yet a sound of man,
The owls in glades call out their warnings,
And ash trees creak and creak again.
(Translated by John Weir Toronto)

♩ = 104 *Tremolo ad libitum*

p *mf* *mp* *rit...*

sf

14

mp *p*

28

mf

mf

36

Musical score for measures 36-42. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include accents (>) and a fortissimo (f) marking in measure 40.

43

Con grand espressione

Musical score for measures 43-51. The tempo and mood change to 'Con grand espressione'. The right hand has a more complex melodic line with slurs and accents, including a piano (p) marking in measure 43. The left hand continues with a simple accompaniment. The piece concludes with a fermata over a final chord in measure 51.

52

So - ste - nu - to

Musical score for measures 52-58. The tempo is marked 'So - ste - nu - to' (Sostenuto). The right hand features a melodic line with slurs and accents, including a piano (p) marking in measure 52. The left hand provides a simple accompaniment. The piece concludes with a fermata over a final chord in measure 58.