Your Details	Design Guidelines
NAME	The winning 2D drawing will be used to create a low-relief stamp, repeating multiple times around the circumference of the bell. As such, all submissions must adhere to these guidelines:
PHONE NUMBER	<ul> <li>Artwork may be sketched digitally or by using pen and ink, pencil, markers, or pastels.</li> </ul>
	Artwork must be line-drawn in black on white background.
EMAIL ADDRESS	<ul> <li>Colors, shading, gradients, or intricate detailing cannot be accommodated.</li> </ul>
STREET ADDRESS	<ul> <li>The drawing should fit within the allotted template space, no larger than 7" wide x 3" tall.</li> </ul>
	<ul> <li>You do not need to fill the entire artwork area.</li> </ul>
APT/UNIT	• The left side of your artwork will touch the right side of your artwork as the stamp repeats around the bell. These can interact (i.e. a repeating, 'infinity' pattern) or not, but
CITY, STATE, ZIP	note: depending on the size of the bell, some trimming of artwork edges may be required.
I confirm I am a current resident of Ward 7 or Ward 8 in Washington, D.C.	Artists are encouraged to research existing bronze tower bells for inspiration and examples of repeating bell artwork.

## Your Artwork

ARTWORK TITLE

TEMPLATE ARTWORK AREA – 7" × 3"

## ARTWORK DESCRIPTION