



All Saints Cathedral Bell Tower

FESTIVAL OF BELLS

BATHURST

28-29 APRIL 2023



ACKNOWLEDGMENT OF COUNTRY

The Festival of Bells acknowledges the Wiradjuri people, Traditional Custodians of the land on which we gather for the Festival and pays its respect to Elders past and present.

WELCOME TO THE FESTIVAL OF BELLS

Bathurst has a world-class Carillon, one of three Carillons in Australia and the only one in the whole of regional and rural Australia.

Bathurst is also the **only place in the world** where a Carillon with its fixed bells is located near a separate Cathedral belltower with change ringing bells, creating a unique sound when played together.

The bi-annual, inclusive and accessible Festival will address the commemorative nature of the Carillon as a War Memorial through a moving Last Post Ceremony on Friday evening, followed by one day of entertainment and celebration.

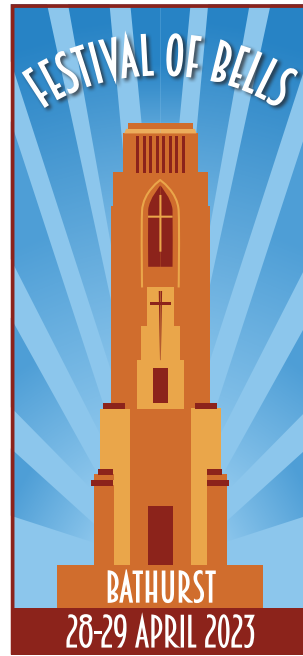
This event features carillonists and bellringers from around the country, together with the very best local adult and school bands, choirs, and ensembles.

The Festival is honoured to present the World Premiere of a newly commissioned work by Australian carillonist Dr Thomas Laue combining the Carillon bells and All Saints' Cathedral change ringing bells.

Have a great time at the Festival of Bells!

Stuart Pearson

Founder and Convenor, Festival of Bells



Proudly supported by the NSW Government



ACKNOWLEDGEMENTS

Oz Wide Audio | Western Advocate | Central West Village Voice | 2BS | 2MCE | JD Events | Bathurst RSL Club Ltd.
Central Commercial Printers | Bathurst Regional Security | Friends of the Bathurst War Memorial Carillon
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Plus the many community members who offered their volunteer services to make this festival a great success.

Front cover image: John Telfer Back cover image: Ingrid Pearson

THE LAST POST CEREMONY

In military tradition, the 'Last Post' is the bugle call that originally signalled the end of the day's activities and that the camp was secure for the night. It dates back to the 17th century when British Troops were stationed in the Netherlands.

The British Army spread this practice around the world, where, over the next few centuries, it evolved into symbolising not only the end of the day, but also at military funerals to indicate that the soldier has gone to his/her final rest.

Reveille, from the French meaning 'to wake again', is a bright, cheerful call to rouse soldiers from their slumber ready for duty. Both calls have been adopted for use at commemoration services and funerals.

In Australia, the Last Post Ceremony is performed every night at the Australian War Memorial in Canberra. In Bathurst, the Last Post Ceremony and Reveille will be an event commemorating the service and sacrifice of local men and women in the Bathurst Roll of Honour.



Corporal David John BRENNAN
- Royal Australian Infantry

David Brennan was born in Bathurst, the son of a Rockley family. He served in the CMF before in 1967 joining the Australian Regular Army. In November 1968

David deployed to South Vietnam with 9 RAR. On the evening of 6 June 69, during a mortar attack, 22 year old Corporal Dave Brennan was killed in action.

Corporal David John Brennan was returned to Australia and buried with full military honours at Bathurst Cemetery.



Staff Nurse Mary Olive BROWNLOW
- Australian Army Nursing Service WWI

Olive was born on 6 November 1887, the fourth child of a Rockley family. After training and working as a nurse at St Vincent's Hospital in Paddington, in 1917 Olive enlisted in the AIF serving in

Egypt. In 1918 she returned to Australia as nurse-in-charge on Hospital Ship 'Kanowna' and continued to serve with the Army Nursing Service, before resuming her civilian nursing career at St Vincent's Hospital Paddington.

FRIDAY 28 APRIL

Last Post Ceremony

5.00pm - 7.00pm

Laying of wreaths and sharing the story behind two of the names on the up-coming Bathurst Roll of Honour

Bathurst City & RSL Concert Band
Scots All Saints College Pipes and Drums

Public access to Eternal Flame Chamber

BATHURST CITY & RSL CONCERT BAND

The band has a prestigious history which began in 1885. It is the only band to have marched in both the Federation parade in 1901 and the Centenary of Federation parade in 2001 through Sydney's streets. The band was given the honour of leading the main parade in recognition of its continuous service. Some current members were part of that parade.

Made up of mainly local musicians ranging in age from 14 to the young-at-heart, performances are numerous during the year. The Concert band supports RSL Sub-Branch services, Bathurst Regional Council ceremonies and events, Mitchell Conservatorium concerts and Carols by Candlelight and many other community events such as The Festival of Bells. The Bathurst City & RSL Band Association is always looking to welcome new members to both their Concert Band and Youth Band.



WENDY JENKINS is the Concert band's first female musical director and since 2015 her goal has been to build its repertoire and reputation across the Bathurst Region and beyond.

Her commitment to music education, bands, orchestras, music theatre and varied ensembles has been the cornerstone of her long career and has led to performances all over the region and the state including the Sydney Opera House.

11:00	Stuart Pearson	Opening Address Acknowledgement of Country Welcome to distinguished guests		14:10	Denise Garland – Carillon	Reflections of Popular Melodies from the 20th Century The Sound of Music (R. Rodgers & O. Hammerstein, arr. D. Garland) Sunrise, Sunset (J. Bock, arr. R. Lodine) Yesterday Once More (R. Carpenter & J. Bettis, arr. A. Tien) Theme from Happy Days (T. Pratt & J. McClain, arr. D. Garland) If (D. Gates, arr. G. White) I still call Australia home (P. Allen, arr. D. Garland)
	Jac Underwood Wendy Murphy Carillon Jan Page OAM Announcer Wendy Murphy / Denise Garland Carillon	Master of Ceremonies Fanfare and Advance Australia Fair Arr. A. Tien Sounding of the Bathurst and Village Bells		14:35	All Saints Cathedral Bellringers	Rounds and Call Changes
11:25	Dr Thomas Laue Composer - Carillon	World Premiere of 'Gently does it' for Carillon and Swinging Bells (Dr Thomas Laue)		14:50	Bathurst City & RSL Concert Band	Symphonic Celebrations A Symphonic Celebration (R. Sheldon) Tempest Rising (D. Jones) Music for a Jubilant Occasion (G. Butcher)
SHARP	All Saints Cathedral Bellringers			15:10	Wendy Murphy Carillon	A Touch of Nostalgia - Folk Songs Variations on Moreton Bay (arr. J. Barrett) Variations on Lord of the Dance (arr. L. Hewitt-Whipple) El Vito (arr. S. Slade-Warner) Fantasy on The Bells of St Clements (J. Gordon) Londonderry Air (arr. S. Slade-Warner)
11:35	Dr Thomas Laue Carillon	Something for Everyone Suite 1 for unaccompanied Cello: Prelude (J. S. Bach, arr. A. Gerken) Seashore Song (T. Nanta, arr. A. Tien) Fantasia (S. Nees) Scarborough Fair (traditional English ballad, arr. T. Laue) Scènes d'Enfants: Jeunes Filles au Jardin (Scenes from Childhood: Young Girls in the Garden by F. Mompou, arr. T. P. Laue)		15:30	All Saints Cathedral Choir, MVV and VOX Bathurst City & RSL Concert Band	Raising Voices Morning Tide (arr. S. Leek) Dry Your Tears Afrika (J. Williams, arr. J. Lavender)
11:55	Mitchell Conservatorium Concert Band	Selections from Symphonic Wind Orchestras		15:40	Denise Garland / Wendy Murphy Carillon	Carillon Duo – Classics to Contemporary Palladio (K. Jenkins, arr. W. Murphy) Invention (G. D'Hollander) Reflecting on Thoughts (G. D'Hollander) Star Wars – Main Theme (J. Williams, arr. A. Bowler) Moonlight Serenade (M. Parish & G. Miller, arr. J. Brink) In the Mood (J. Garland, arr. J. Brink)
12:15	Denise Garland Carillon	Carillon Classics Ode pour le Carillon (S. Joris) The First Loss – Opus 6 No. 16 (R. Schumann, arr. L. Fuller) Study in E for Guitar (F. Sor, arr. H. Robinson) Soliloquy (F. Sor, arr. B. Buchanan) Auphez de ma Blonde (French Folk Tune, arr. M. Myhre)		16:05	All Saints Cathedral Bellringers	Bob Doubles and Grandsire
12:35	All Saints Cathedral Bellringers	Touches of Doubles and Triples		16:15	Bathurst City & RSL Concert Band With Carillon and Bells	Tchaikovsky 1812 Overture (P. Tchaikovsky, arr. M. Williams)
12:55	CONnections Big Band	Classic Jazz and Big Band Sounds		16:25	All bells	FINALE
13:25	Wendy Murphy Carillon	Soundscapes written for Australian Carillons In Memoriam (T. Laue) The Florist's Deathbed (C. Scott) Prelude from 'Prelude and Fugue' (A. Tien) Mutitjulu, Sacred Waterhole from 'Uluru Sketches' (J. Knox) A little Fantasy and Fugue (H. Harty)		16:30	CLOSE OF FESTIVAL	
13:45	Scots All Saints College Pipes and Drums with Highland Dancers	Marching and Parade Drills Highland Dancing				



COMPOSER: DR THOMAS LAUE

Dr Laue is a Senior Carillonist at the National Carillon in Canberra. He has won multiple international awards as a carillon performer, composer, and arranger. He gave the world premiere of his composition 'In Memoriam', a work dedicated to the women and children who suffered through wars in Bathurst and Wiradjuri Country, at the inaugural Festival of Bells in 2021.



ANGLICAN CATHEDRAL RINGING MASTER: ORIANA ZANON

As Ringing Master at the All Saints' Cathedral tower in Bathurst since 2014, Oriana supervises and trains the growing numbers of bellringers, guiding ringers of all abilities through the physical requirements and different levels of the craft. She has rung over 40 Quarter Peals and was a member of the first full Peal for the Bathurst Tower in 2022.



BATHURST CARILLONIST: DENISE GARLAND

Born and raised in Bathurst, Denise obtained her Music Degree in Sydney, returning in teach at Bathurst High School and The Scots School as Director of Music before retiring in 2018. Denise graduated as a carillonist in 2022 continuing the family association with the Carillon. Her grandfather - a WW1 veteran, was the first custodian of the building.



BATHURST CARILLONIST: WENDY MURPHY

Wendy has played the Bathurst War Memorial Carillon since 2020, previously studying on the National Carillon in Canberra. She explores a wide range of repertoire, including works by Australian composers and female composers. Drawing on her music education experience spanning 30 years and extensive musical theatre performance background, bringing the carillon to life for the Bathurst community is a unique and special joy.

ANGLICAN CATHEDRAL BELLS

All Saints' Anglican Cathedral Bell Tower houses a peal of eight bells with a tolling bell on the roof of the tower. The original six bells were cast by Warner and Sons Foundry of London in England in 1854, and three new bells were cast by John Taylor & Co bell foundry of Loughborough, England in 2005.

In medieval times, bells were chimed using a rope and lever, swinging them in a short arc, producing random sequences and chords as bells swung at different speeds. In the sixteenth century, ringers developed a full wheel, allowing the bell to swing through a complete circle of 360 degrees up to the point of balance, where the ringer can hold it and control when the bell will swing again and the clapper strike. Because of their great momentum, change-ringing take up to two seconds to rotate, so cannot be used to play tunes where the same note is repeated quickly.

The essence of change ringing is to bring the bells to a continuous series of different changes, with the sounds evenly spaced, ringing a new change each time the bells sound and not repeating the same change. This is done to a pre-set 'method'. These changes in the order of ringing produce musical patterns, with the sounds of the bells weaving in and out as if they were folk dancing. On eight bells, bellringers can ring 40,320 changes.

Change ringing is a team activity that combines physical skill and mental alertness to produce unique bell music.

ALL SAINTS' CATHEDRAL BELLRINGERS

Led by Ringing Master Oriana Zanon, the team of bellringers performing the changes for the Festival program consists of Richard Hurford (Tower Captain), Jared Bignell, Robert McAlary, Rachel Trounson, Chris Bacon, Patrick Houston, James Hurford, and Ian Waddell.

MITCHELL CONSERVATORIUM

Mitchell Conservatorium has been an integral part of the NSW Music Education scene since 1978 and was the founding non-University member of the current network of 17 NSW regional conservatoriums. We provide music education and participation for students ranging in age from 9 months to 90 years. Our 900+ students engage in a broad range of activities that include individual and group lessons, community ensemble activities and professional learning opportunities.

MitCon has long been involved in the extraordinary community effort to reinstate and complete the Bathurst War Memorial Carillon, and we are proud to be both custodian of the carillon's partnered, full-sized practice clavier, and host of the training program, led by the esteemed Australian National Carillonist, Lyn Fuller.



ANDREW SMITH

With over forty years of experience as a performing musician, music teacher, band director, music arranger and music administrator, Andrew was appointed as Executive Director of Mitchell Conservatorium in November 2021.

Spending twenty years as a classroom music teacher and director of the ensemble program at Denison College, Bathurst High Campus, Andrew was Head of Creative Arts faculty for seventeen of those years. Andrew is most well known as a specialist jazz drummer and a nationally respected jazz ensemble/orchestra director.

He is the Musical Director of the Festival of Bells Program.

THE BATHURST WAR MEMORIAL CARILLON

To honour the service and sacrifice of local men and women who served in World War I, the citizens of Bathurst decided in the 1920s to erect a war memorial that would be dramatically and visually different to any other war memorial in Australia. They decided to raise a Carillon.

Constructed during the Great Depression entirely from community contributions, the Memorial Carillon was opened on Remembrance Day 1933, before an estimated crowd of 15,000. It was reported to be one of the most memorable and well-attended ceremonies in the history of Bathurst.

Since 2000, substantial funds to procure a clavier and additional bells were raised from both NSW and Federal Governments and the local community to complete the original vision for a concert carillon that was halted due to insufficient funds in the 1930s.

Today, in the ninetieth anniversary of the Bathurst War Memorial Carillon, it has evolved to embrace local service men and women who have served or fallen in all wars, conflicts, and peace keeping so that we may enjoy the freedom we enjoy today.

Their memory lives on in the light of the Eternal Flame and the ringing of the bells of the Memorial Carillon.

Every time you hear the bells, think of the men and women who have served and sacrificed their lives to defend our freedom.

David Mills | President Bathurst RSL Sub Branch 2019

PARTICIPATION FROM VILLAGES

Bathurst and its surrounding villages each paid for one of 35 bells cast with the City's Coat of Arms and a special inscription. Ninety years on, Bathurst pays tribute to the contribution from villages in the district.

The top tier bells are collectively named Peace Bells.

The second tier of bells are named after villages and localities:

Caloola, Sunny Corner, Wattle Flat, Wimbledon, White Rock, Sofala, Yetholme, Cow Flat, Locksley, Turondale, Vittoria, Evans Plains, Burruga, Limekilns, Hill End & Tambaroora, Bathurst, and Black Springs.

The third tier of bells are named after more locations in the Bathurst region:

Tarana, Duramana, Lagoon, Perthville, Glanmire, Eglinton, Raglan, Peel, O'Connell, Georges Plains, Orton Park, and Dunkeld.

The bottom tier bells (the largest) are named: Kelso, Rockley, and Brewongle.

The third largest bell carries the Red Cross Emblem in honour of the War Nurses.

The second largest bell is inscribed:

"To the ever glorious memory of our fallen comrades. Greater love has no man than this that he lay down his life for his friends."

The largest bell is inscribed:

"Thus Bathurst and her surrounding villages honour their men of 1914-1918. Lest We Forget"